

So this is Christmas

(War is Over)

John Lennon/ Yoko Ono
Arr: José Antonio Molero

♩ = 50

The musical score is arranged for a large ensemble. It features 20 staves for woodwinds and brass, 10 staves for percussion, and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked as ♩ = 50. The score includes dynamic markings such as *pp*, *p*, and *mp*. The woodwind section includes Flautas 1ª and 2ª, Oboe, Requintos Mib, Clarinetes 1º, 2º, and 3º, Saxofón Alto 1º and 2º, Saxofón Tenor 1º and 2º, Saxofón Barítono, and Fagot. The brass section includes Fliscorno 1º and 2º, Trompa en Fa 1ª, 2ª, and 3ª, Trompeta 1ª and 2ª, Trombón 1º, 2º, and 3º, Bombardino, and Tuba. The percussion section includes Timbales, Caja y cascabeles, Bombo y Platos, Bateria, and Xilófono. The vocal line is at the bottom. The score is divided into four measures, with the vocal line starting in the fourth measure.

Flauta 1ª

Flauta 2ª

Oboe

Requintos Mib

Clarinete Principal y 1º

Clarinete 2º

Clarinete 3º

Saxofón Alto 1º

Saxofón Alto 2º

Saxofón Tenor 1º

Saxofón Tenor 2º

Saxofón Barítono

Fagot

Fliscorno 1º

Fliscorno 2º

Trompa en Fa 1ª

Trompa en Fa 2ª

Trompa en Fa 3ª

Trompeta 1ª

Trompeta 2ª

Trombón 1º

Trombón 2º

Trombón 3º

Bombardino

Tuba

Timbales

Caja y cascabeles

Bombo y Platos

Bateria

Xilófono

Voz

Cascabeles

5

Fl. *p*

Fl. *p*

Ob. *p*

Cl. Mib *p*

Cl. *p*

Cl. *p*

Cl. *p*

Sax. alto *p*

Sax. alto *p*

Sax. ten. *p*

Sax. ten. *f*

Sax. bar. *p*

Fag. *p*

Flisc. *f*

Flisc. *f*

Trmp. *p*

Trmp. *p*

Trmp. *p*

Tpt. *f*

Tpt. *f*

Tbn. *p*

Tbn. *f*

Tbn. *f*

Bomb. *p*

Tba. *f*

Timb. *mp*

Caja y cascabeles *mp*

Bombo y Platos *p* Bombo

Bateria *p*

Xil. *p*

Voz *mf*

A ver - y me-ry Christ-mas

This musical score is for a symphonic band and includes the following parts:

- Flutes (Fl.):** Two staves, both playing a rapid sixteenth-note pattern with a dynamic of *f*.
- Oboe (Ob.):** One staff, playing a sixteenth-note pattern with a dynamic of *f*.
- Clarinets (Cl.):** Three staves (Cl. Mib, Cl., Cl.), all playing a sixteenth-note pattern with a dynamic of *f*.
- Saxophones (Sax.):** Four staves (Sax. alto, Sax. alto, Sax. ten., Sax. ten.), playing various rhythmic patterns with dynamics of *mf* and *f*.
- Bassoon (Fag.):** One staff, playing a sixteenth-note pattern with a dynamic of *f*.
- Flutes (Flisc.):** Two staves, playing a sixteenth-note pattern with a dynamic of *f*.
- Trumpets (Trmp.):** Three staves, playing a sixteenth-note pattern with a dynamic of *f*.
- Trumpets (Tpt.):** Two staves, playing a sixteenth-note pattern with a dynamic of *f*.
- Trombones (Tbn.):** Three staves, playing a sixteenth-note pattern with a dynamic of *f*.
- Bombardier (Bomb.):** One staff, playing a sixteenth-note pattern with a dynamic of *f*.
- Tuba (Tba.):** One staff, playing a sixteenth-note pattern with a dynamic of *f*.
- Timpani (Timb.):** One staff, playing a sixteenth-note pattern with a dynamic of *f*.
- Percussion:** Three staves (Caja y cascabeles, Bombo y Platos, Bateria) with specific rhythmic notations and dynamics of *f* and *mp*.
- Xylophone (Xil.):** One staff, playing a sixteenth-note pattern with a dynamic of *f*.
- Voice (Voz):** One staff, with lyrics: "and a hap-py New Year let's hope it,s a good one with-out an-y fear".

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a complex rhythmic texture with many sixteenth notes and rests. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

This page of a musical score, page 15, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), three Clarinets (Cl. in Mib, Cl., Cl.), two Saxophones in Alto (Sax. alto), two in Tenor (Sax. ten.), and one in Baritone (Sax. bar.). The brass section consists of two Flutes (Flisc.), three Trumpets (Trmp.), two Trombones (Tbn.), one Bombardone (Bomb.), and one Tuba (Tba.). The percussion section includes Cajas y cascabeles, Bombo y Platos, Bateria, Xilofono (Xil.), and Voz. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *p* throughout the piece.

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. Mib *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. alto *mf*

Sax. alto *mf*

Sax. ten. *f*

Sax. ten. *f*

Sax. bar. *f*

Fag. *mf*

Flisc. *f*

Flisc. *f*

Trmp. *f*

Trmp. *f*

Trmp. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bomb. *f*

Tba. *f*

Timb. *mp*

Caja y cascabeles *f*

Bombo y Platos *f*

Bateria *p*

Xil. *f*

Voz *mf*

cascabeles *mp* *mp*

caja

Platos

f

p *3* *3* *3*

A ver - y me-ry Christ-mas *and a hap-py New* *Year* *let's hope it,s a*

25

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. Mib *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. alto *mf*

Sax. alto *mf*

Sax. ten. *f*

Sax. ten. *f*

Sax. bar. *mf*

Fag. *mf*

Flisc. *f*

Flisc. *f*

Trmp. *f*

Trmp. *f*

Trmp. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bomb. *f*

Tba. *mf*

Timb.

Caja y cascabeles *mp* *f* *mf*

Bombo y Platos *mf* *hi hat*

Bateria *mf*

Xil. *mf*

Voz *good one* *with-out an-y fear* *A le lu ya* *A le lu ya*

Fl. Fl. Ob. Cl. Mib. Cl. Cl. Cl. Sax. alto Sax. alto Sax. ten. Sax. ten. Sax. bar. Fag.

Flisc. Flisc. Trmp. Trmp. Trmp. Tpt. Tpt. Tbn. Tbn. Tbn. Bomb. Tba.

Timb.

Caja y cascabeles

Bombo y Platos

Bateria

Xil.

Voz

A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya

35

Fl. *f*

Fl. *f*

Ob. *f*

Cl. Mib *f*

Cl. *f*

Cl. *f*

Cl. *f*

Sax. alto *f*

Sax. alto *f*

Sax. ten. *f*

Sax. ten. *f*

Sax. bar. *f*

Fag. *f*

Flisc. *f*

Flisc. *f*

Trmp. *f*

Trmp. *f*

Trmp. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bomb. *f*

Tba. *f*

Timb. *mp*

Caja y cascabeles *mp* cascabeles *mp* *mp* *mp*

Bombo y Platos *f* Platos *f* caja *f* Hi hat *f*

Bateria *f*

Xil. *f*

Voz *mf*

A le lu A ver- y me-ry Chri-ft- mas and a hap-py New Year let's hope it,s a good one with-out an-y fear

This page of a musical score, numbered 9, is divided into two systems. The first system (measures 1-16) features woodwinds (Flutes, Oboe, Clarinets, Saxophones, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) playing a melodic line with dynamic markings of *p* (piano) and *ff* (fortissimo). The second system (measures 17-32) continues the woodwinds and strings, with the brass section (Trumpets, Trombones, Tuba, Timpani) and percussion (Cymbals, Snare, Tom-toms, Xylophone) joining in. The brass and percussion parts are marked with *ff*. The vocal part at the bottom of the second system includes the lyrics "A le lu ya".

40

Fl.
Fl.
Ob.
Cl. Mib
Cl.
Cl.
Cl.
Sax. alto
Sax. alto
Sax. ten.
Sax. ten.
Sax. bar.
Fag.
Flisc.
Flisc.
Trmp.
Trmp.
Trmp.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
Tba.
Timb.
Caja y cascabeles
Bombo y Platos
Bateria
Xil.
Voz

A le lu ya A le lu ya A le lu u ya

Detailed description: This page of a musical score, numbered 10 and starting at measure 40, features a large ensemble of instruments. The woodwind section includes two flutes, oboe, three clarinets (one in B-flat), three saxophones (alto, tenor, and baritone), and a bassoon. The brass section consists of two fliscornets, three trumpets, two trombones, and a tuba. The percussion section includes a timpani, congas, and a drum set (snare, tom, and cymbals). The vocal line is supported by a xylophone. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The vocalists sing the lyrics 'A le lu ya' and 'A le lu u ya' in a rhythmic pattern that aligns with the instrumental accompaniment.