

# Hombres de Trono

(A M<sup>a</sup> Stama de la Paz de Málaga)

Partitura completa

José Antonio Molero Luque (1997)

The score is written for a full orchestra and includes the following instruments and parts:

- Flauta 1ª y 2ª
- Oboe 1º y 2º
- Requintos
- Clarinete Pri. y 1º
- Clarinete 2º
- Clarinete 2º
- Saxofón Alto 1º
- Saxofón Alto 2º
- Saxofón Tenor 1º
- Saxofón Tenor 2º
- Saxofón Baritono
- Fagot
- Trompeta 1ª
- Trompeta 2ª
- Fliscorno 1º
- Fliscorno 2º
- Trompa en Fa 1ª
- Trompa en Fa 2ª
- Trompa en Fa 3ª
- Trombón 1º
- Trombón 2º
- Trombón 3º
- Bombardino
- Tuba
- Platos
- Bombo
- Timbales
- Caja
- Corneta

The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The music is marked with a forte (*f*) dynamic. The score includes first and second endings, and a measure rest in the Corneta part.

This page of a musical score, titled "Partitura completa", contains the following instruments and parts:

- Flute (Fl.):** Part 1, dynamic *fp*.
- Oboe (Ob.):** Part 1, dynamic *fp*.
- Clarinets (Cl. en Sib):** Parts 1, 2, and 3, dynamic *fp*.
- Saxophones (Sax.):** Alto Sax. Parts 1 and 2, Tenor Sax. Parts 1 and 2, Baritone Sax. (Bari. Sax.), and Bassoon (Fag.), all dynamic *fp*.
- Trumpets (Tpt. en Sib):** Parts 1 and 2, dynamic *fp*.
- Flugels (Flug.):** Parts 1 and 2, dynamic *fp*.
- Trombones (Tbn.):** Parts 1, 2, and 3, dynamic *fp*.
- Euphonium (Euph.):** Part 1, dynamic *fp*.
- Tuba (Tba.):** Part 1, dynamic *fp*.
- Percussion (Perc.):** Bombo (Bass Drum), Timbales, and Caja (Cymbal), all dynamic *fp*.
- Cornet (Corneta):** Part 1, dynamic *fp*.

The score includes a second ending bracket starting at measure 10. Dynamic markings include *fp* (fortissimo piano) and *mf* (mezzo-forte). Some parts feature triplets (3) and accents.

This page of the musical score, titled "Partitura completa", is page 3 of the document. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. en Sib), Clarinet in Bb (Cl. en Sib), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Fag.). The brass section includes Trumpet in C (Tpt. en Sib), Flugelhorn (Flug.), Trombone 1 (Trompa 1ª), Trombone 2 (Trompa 2ª), Trombone 3 (Trompa 3ª), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (Bombo), Timpani (Timbales), and Cymbal (Caja). The Cornet part (Corneta) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, with a rehearsal mark "15." at the beginning of the first system. The notation includes various rhythmic values, articulation marks, and dynamic markings. A large number "3" is printed at the bottom center of the page, likely indicating a measure number or a specific section.

This page of a musical score, titled "Partitura completa", covers measures 20 through 25. It is arranged for a large orchestra with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Mib Cl. (Clarinete en Mib)
- Cl. en Sib (Clarinete en Sib)
- Cl. en Sib (Clarinete en Sib)
- Cl. en Sib (Clarinete en Sib)
- Alto Sax. (Saxofón Alto)
- Alto Sax. (Saxofón Alto)
- Ten. Sax. (Saxofón Tenor)
- Ten. Sax. (Saxofón Tenor)
- Bari. Sax. (Saxofón Barítono)
- Fag. (Fagot)
- Tpt. en Sib (Trompa en Sib)
- Tpt. en Sib (Trompa en Sib)
- Flug. (Flautín)
- Flug. (Flautín)
- Trompa 1ª (Trompa 1ª)
- Trompa 2ª (Trompa 2ª)
- Trompa 3ª (Trompa 3ª)
- Tbn. (Tromboni)
- Tbn. (Tromboni)
- Tbn. (Tromboni)
- Euph. (Eufoniu)
- Tba. (Tuba)
- Bombo (Bombo)
- Timbales (Timbales)
- Caja (Caja)
- Corneta (Corneta)

The score is written in 3/4 time with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic foundation. The percussion includes a steady drum pattern and a horn playing a melodic line.

This page of the musical score, page 5, contains the following instruments and parts:

- Fl.:** Flute part with a long note at the beginning and a triplet of eighth notes.
- Ob.:** Oboe part with a long note and a triplet of eighth notes.
- Mib Cl.:** Clarinet in B-flat part with a long note and a triplet of eighth notes.
- Cl. en Sib:** Clarinet in B part with a long note and a triplet of eighth notes.
- Cl. en Sib:** Clarinet in B part with a long note and a triplet of eighth notes.
- Cl. en Sib:** Clarinet in B part with a long note and a triplet of eighth notes.
- Alto Sax.:** Alto saxophone part with a long note and a triplet of eighth notes.
- Alto Sax.:** Alto saxophone part with a long note and a triplet of eighth notes.
- Ten. Sax.:** Tenor saxophone part with a triplet of eighth notes.
- Ten. Sax.:** Tenor saxophone part with a long note.
- Bari. Sax.:** Baritone saxophone part with a long note.
- Fag.:** Bassoon part with a long note.
- Tpt. en Sib:** Trumpet in B part with a long note and a triplet of eighth notes.
- Tpt. en Sib:** Trumpet in B part with a long note and a triplet of eighth notes.
- Flug.:** Flute part with a long note and a triplet of eighth notes.
- Flug.:** Flute part with a long note and a triplet of eighth notes.
- Trompa 1<sup>a</sup>:** Trumpet 1 part with a long note and a triplet of eighth notes.
- Trompa 2<sup>a</sup>:** Trumpet 2 part with a long note and a triplet of eighth notes.
- Trompa 3<sup>a</sup>:** Trumpet 3 part with a long note and a triplet of eighth notes.
- Tbn.:** Trombone part with a long note and a triplet of eighth notes.
- Tbn.:** Trombone part with a long note and a triplet of eighth notes.
- Tbn.:** Trombone part with a long note and a triplet of eighth notes.
- Euph.:** Euphonium part with a long note and a triplet of eighth notes.
- Tba.:** Tuba part with a long note and a triplet of eighth notes.
- Bombo:** Drum part with a long note and a triplet of eighth notes.
- Timbales:** Timbales part with a long note and a triplet of eighth notes.
- Caja:** Snare drum part with a long note and a triplet of eighth notes.
- Corneta:** Cornet part with a long note and a triplet of eighth notes.

The score includes dynamic markings such as *mp*, *p*, and *f*. A rehearsal mark '30' is located at the top right of the page.

This page of the musical score, titled 'Partitura completa', contains 26 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Mib Cl. (Clarinet in C), Cl. en Sib (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Fag. (Bassoon), Tpt. en Sib (Trumpet in Bb), Tpt. en Sib (Trumpet in Bb), Flug. (Flugelhorn), Flug. (Flugelhorn), Trompa 1ª (Trumpet 1st), Trompa 2ª (Trumpet 2nd), Trompa 3ª (Trumpet 3rd), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Bombo (Snare Drum), Timbales (Cymbals), Caja (Drum), and Corneta (Cornet). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including many triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'p' (piano) at the end of several phrases. The notation includes various note values, rests, and articulation marks.

This page of a musical score, titled "Partitura completa" and numbered "7", contains the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a similar complex rhythmic pattern.
- Mib Cl. (Clarinete en Mib):** Treble clef, playing a rhythmic pattern.
- Cl. en Sib (Clarinete en Sib):** Treble clef, playing a rhythmic pattern.
- Cl. en Sib (Clarinete en Sib):** Treble clef, playing a rhythmic pattern.
- Alto Sax. (Saxofón Alto):** Treble clef, playing a rhythmic pattern.
- Alto Sax. (Saxofón Alto):** Treble clef, playing a rhythmic pattern.
- Ten. Sax. (Saxofón Tenor):** Treble clef, playing a melodic line with some rests.
- Ten. Sax. (Saxofón Tenor):** Treble clef, playing a melodic line with some rests.
- Bari. Sax. (Saxofón Barítono):** Treble clef, playing a melodic line with some rests.
- Fag. (Fagot):** Bass clef, playing a melodic line with some rests.
- Tpt. en Sib (Trompeta en Sib):** Treble clef, with a whole rest.
- Tpt. en Sib (Trompeta en Sib):** Treble clef, with a whole rest.
- Flug. (Flauta Piccolo):** Treble clef, playing a rhythmic pattern.
- Flug. (Flauta Piccolo):** Treble clef, playing a rhythmic pattern.
- Trompa 1ª (Trompa 1ª):** Treble clef, playing a melodic line.
- Trompa 2ª (Trompa 2ª):** Treble clef, playing a melodic line.
- Trompa 3ª (Trompa 3ª):** Treble clef, playing a melodic line.
- Tbn. (Trombono):** Bass clef, playing a melodic line.
- Tbn. (Trombono):** Bass clef, playing a melodic line.
- Tbn. (Trombono):** Bass clef, playing a melodic line.
- Euph. (Eufonio):** Bass clef, playing a melodic line.
- Tba. (Tuba):** Bass clef, playing a melodic line.
- Bombo (Bombo):** Treble clef, with a whole rest.
- Timbales (Timbales):** Bass clef, with a whole rest.
- Caja (Caja):** Percussion clef, playing a rhythmic pattern.
- Corneta (Corneta):** Treble clef, with a whole rest.

Fl.

Ob.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Fag.

Tpt. en Sib

Tpt. en Sib

Flug.

Flug.

Trompa 1ª

Trompa 2ª

Trompa 3ª

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Bombo

Timbales

Caja

Corneta

45

*f*

*ff*



This page of a musical score, titled "Partitura completa", contains 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing a rhythmic pattern of eighth notes with grace notes.
- Ob. (Oboe):** One staff, playing a rhythmic pattern of eighth notes with grace notes.
- Mib Cl. (Clarinete en Mib):** One staff, playing a rhythmic pattern of eighth notes with grace notes.
- Cl. en Sib (Clarinete en Sib):** Two staves, both playing a rhythmic pattern of eighth notes with grace notes.
- Alto Sax. (Saxofón Alto):** Two staves, both playing a rhythmic pattern of eighth notes with grace notes.
- Ten. Sax. (Saxofón Tenor):** Two staves, both playing a melodic line with a mix of quarter and eighth notes.
- Bari. Sax. (Saxofón Barítono):** One staff, playing a bass line with chords and single notes.
- Fag. (Fagot):** One staff, playing a bass line with chords and single notes.
- Tpt. en Sib (Trompeta en Sib):** Two staves, both playing a melodic line with a mix of quarter and eighth notes.
- Flug. (Flugelhorn):** Two staves, both playing a melodic line with a mix of quarter and eighth notes.
- Trompa 1ª (Trompa 1ª):** One staff, playing a melodic line with a mix of quarter and eighth notes.
- Trompa 2ª (Trompa 2ª):** One staff, playing a melodic line with a mix of quarter and eighth notes.
- Trompa 3ª (Trompa 3ª):** One staff, playing a melodic line with a mix of quarter and eighth notes.
- Tbn. (Tromboni):** Three staves, each playing a bass line with chords and single notes.
- Euph. (Eufoniu):** One staff, playing a bass line with chords and single notes.
- Tba. (Tuba):** One staff, playing a bass line with chords and single notes.
- Bombo (Bombo):** One staff, playing a rhythmic pattern of eighth notes with grace notes.
- Timbales (Timbales):** One staff, which is empty.
- Caja (Caja):** One staff, playing a rhythmic pattern of eighth notes with grace notes.
- Corneta (Corneta):** One staff, playing a melodic line with a mix of quarter and eighth notes.

Fl.

Ob.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Fag.

Tpt. en Sib

Tpt. en Sib

Flug.

Flug.

Trompa 1ª

Trompa 2ª

Trompa 3ª

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Bombo

Timbales

Caja

Corneta

60

This page of the musical score, numbered 65, contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Mib Cl. (Clarinete en Mib)
- Cl. en Sib (Clarinete en Sib)
- Cl. en Sib (Clarinete en Sib)
- Cl. en Sib (Clarinete en Sib)
- Alto Sax. (Saxofón Alto)
- Alto Sax. (Saxofón Alto)
- Ten. Sax. (Saxofón Tenor)
- Ten. Sax. (Saxofón Tenor)
- Bari. Sax. (Saxofón Barítono)
- Fag. (Fagot)
- Tpt. en Sib (Trompeta en Sib)
- Tpt. en Sib (Trompeta en Sib)
- Flug. (Flugelhorn)
- Flug. (Flugelhorn)
- Trompa 1ª (Trompa 1ª)
- Trompa 2ª (Trompa 2ª)
- Trompa 3ª (Trompa 3ª)
- Tbn. (Trombona)
- Tbn. (Trombona)
- Tbn. (Trombona)
- Euph. (Eufonía)
- Tba. (Tuba)
- Bombo (Bombo)
- Timbales (Timbales)
- Caja (Caja)
- Corneta (Corneta)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The woodwinds and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment.

70

Fl.

Ob.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Fag.

Tpt. en Sib

Tpt. en Sib

Flug.

Flug.

Trompa 1ª

Trompa 2ª

Trompa 3ª

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Bombo

Timbales

Caja

Corneta

75

Fl. *mf*

Ob. *mf*

Mib Cl. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Fag. *mf*

Tpt. en Sib *mf*

Tpt. en Sib *mf*

Flug. *mf*

Flug. *mf*

Trompa 1ª *mf*

Trompa 2ª *mf*

Trompa 3ª *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Bombo *p* *mf*

Timbales *p* *mf*

Caja *mf*

Corneta *mf*



Fl.

Ob.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Fag.

Tpt. en Sib

Tpt. en Sib

Flug.

Flug.

Trompa 1ª

Trompa 2ª

Trompa 3ª

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Bombo

Timbales

Caja

Corneta







# Hombres de Trono

(A M<sup>a</sup> Stama de la Paz de Málaga)

José Antonio Mosero Luque (1997)

Oboe 1° y 2°

1. 2.

10 *f*

3

15<sup>3</sup>

20 *mf*

25

30 *f*

35 <sup>3</sup> *mp* <sup>3</sup> 40 <sup>3</sup>

45 *p* <sup>3</sup>

50 *f* 55

60 <sup>3</sup>

65 <sup>3</sup> <sup>3</sup> 75 *f* 80 *p*

85 *mf* 90

95 *f*

*fp*







Clarinete 3°

# Hombres de Trono

(A M<sup>a</sup> Stama de la Paz de Málaga)

José Antonio Molero Luque (1997)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

*f* *fp* *mf* *p* *f* *p* *mf* *f* *fp*

# Hombres de Trono

José Antonio Molero Luque (1997)

Saxofón Alto 1°

(A M<sup>a</sup> Stama de la Paz de Málaga)

1. 5. 1. 2.

10 *-f* 15 *fp*

20 *mf* 25 30 *f* 35

3 3 3 3 3

40 *p* 45 50 55

60 65 3 3 3/5 *p*

70 80 *p* 85 95 *f*

90 *mf* *fp*

Detailed description: This is a musical score for the Saxophone Alto 1st part of the piece 'Hombres de Trono' by José Antonio Molero Luque. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The piece begins with a first ending bracket over measures 1-15, which then leads to a second ending bracket over measures 16-20. The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The piece features several triplet markings (indicated by a '3' over a group of notes) and a 3/5 time signature change in measure 65. The score concludes with a final fortissimo piano (*fp*) marking.

# Hombres de Trono

Saxofón Alto 2°

(A M<sup>a</sup> Stama de la Paz de Málaga)

José Antonio Molero Luque (1997)

1 5 1. 2.

10 *-f* 15 3 *fp* 20

25 30 *f* 35 3 *p* 40 3 45

50

55

60 3 65 3 3 75 *p*

80 85 *f* 95 *f* 90 *mf* *fp*





Saxofón Tenor 2º

# Hombres de Trono

(A M<sup>a</sup> Stama de la Paz de Málaga)

José Antonio Molero Luque (1997)

1 5 1. 2. 10

*f* *fp*

20 *mf* 3 15 25 3

30 3 *f* 35 40

*p* 45 *p*

50 *f* 55

60 65 2 3 *f* 75 *p*

70 80 *f* *p* 85

*mf* 90 95 *f* 3 *fp*

# Hombres de Trono

José Antonio Molero Luque (1997)

Saxofón Barítono

(A M<sup>a</sup> Stama de la Paz de Málaga)

1

*f*

5

1. 2. 10

*fp*

15 20

*mf*

25 30

*f*

35 40

*p*

45 50

*f*

55 60 65

2

70 75 *f*

*p* *f* 80 *p* 85

*mf* 90 *f*

95

*fp* 3

# Hombres de Trono

José Antonio Molero Luque (1997)

Fagot

(A M<sup>a</sup> Stama de la Paz de Málaga)

1 *f* 5 1. 2. 10 *fp*

*mf* 3 3

20 25 *f*

30 35 *p* *p*

40 45 50 *f*

55 60 2 *f*

65 70 75 *p* *f*

80 85 *mf* *f*

90 95 *fp*

Detailed description: This is a musical score for the Bassoon (Fagot) part of the piece 'Hombres de Trono' by José Antonio Molero Luque. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The piece features several dynamic changes, including *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo). There are also performance markings like '1.' and '2.' indicating first and second endings, and a '2' marking a double bar line. The score is divided into measures, with measure numbers (1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95) placed above the staff. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 70. The piece concludes with a final *fp* dynamic and a fermata.

# Hombres de Trono

José Antonio Molero Luque (1997)

Trompeta 1<sup>a</sup>

(A M<sup>a</sup> Stama de la Paz de Málaga)

1. *f* 10 11 25 30 *f* 14 45 *f* 50 55 60 65 9 80 85 *p* *f* *mf* 90 *f* 3 3 95 3 *fp*

# Hombres de Trono

José Antonio Molero Luque (1997)

Trompeta 2<sup>a</sup>

(A M<sup>a</sup> Stama de la Paz de Málaga)

1. 1. *f* 10 11 25 30 35 45 50 55 60 65 70 80 85 90 95 100 *fp*

# Hombres de Trono

Fliscorno 1º

(A M<sup>a</sup> Stama de la Paz de Málaga)

José Antonio Molero Luque (1997)

The musical score is written for Fliscorno 1º in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The piece begins with a dynamic of *f* (forte). The first staff includes a first ending bracketed with '1.' and a second ending bracketed with '2.'. The score features a variety of dynamics including *f*, *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). Articulations such as accents (>) and slurs are used throughout. Rhythmic patterns include eighth and sixteenth notes, often grouped in triplets (marked with '3'). The piece concludes with a final dynamic of *fp*.

# Hombres de Irono

(A M<sup>a</sup> Stama de la Paz de Málaga)

José Antonio Molero Luque (1997)

Fliscorno 2°

1 5 1. *fp*

2. *f* 10 3 3 15 3 *mf* 3 20 25 3 30 *f* 35 3 3 3 40 3 45 50 55 *f* 60 65 70 75 *f* 80 *p* 85 90 *mf* 95 *f* *fp*

The score is written for Fliscorno 2° in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The piece begins with a first ending bracket over measures 1-15, marked *fp*. A second ending bracket covers measures 10-15, marked *f*. The score includes various dynamics such as *mf*, *f*, *p*, and *fp*, along with articulations like accents and slurs. There are several triplet markings (3) and a section of chords starting at measure 80. The piece concludes with a final *fp* dynamic.



# Hombres de Trono

Trompa en Fa 1ª

(A Mª Stama de la Paz de Málaga)

José Antonio Molero Luque (1997)

1

5

1. 2. 10

*f*

*mf* 20

15

*fp*

25

30

*f*

35

40

*p*

45

50

55

60

65

*f* 70

75

*p*

80

85

*mf* 90

95

*f*

*fp*

# Hombres de Trono

José Antonio Molero Luque (1997)

Trompa en Fa 2ª

(A Mª Stama de la Paz de Málaga)

1

5

1. 10

2.

*f*

*mf* 20

25

30 *f*

35

40 *p*

45

50

55 *f*

60

65

70 *f*

75 *p*

80 *p*

85

90 *mf*

95 *f*

*fp*

# Hombres de Trono

José Antonio Molero Luque (1997)

Trompa en Fa 3ª

(A Mª Stama de la Paz de Málaga)

1

5

1.

2. 10

*f*

15

*fp*

*mf*

20

25

30

*f*

35

40

*p*

45

50

*f*

55

60

65

70

*f*

75

*p*

80

85

90

*mf*

95

*fp*

# Hombres de Trono

José Antonio Molero Luque (1997)

Trombón 1º

(A M<sup>a</sup> Stama de la Paz de Málaga)

1

10 *f*

15 *fp*

20 *mf*

25

30 *f*

35

40 *p*

45 *p*

50

55 *f*

60 **3**

65

70 *f*

75

80 *p*

85

90 *mf*

95

**3** *fp* **3**

Detailed description: This is a musical score for the first trombone part of the piece 'Hombres de Trono' by José Antonio Molero Luque. The score is written in bass clef with a 4/4 time signature. It begins with a first-measure rest, followed by a melodic line with various dynamics including *f*, *fp*, *mf*, *f*, *p*, and *mf*. The piece features several triplet markings and a key signature change to one sharp (F#) at measure 70. The score concludes with a final triplet and a *fp* dynamic marking.

# Hombres de Trono

José Antonio Molero Luque (1997)

Trombón 2°

(A M<sup>a</sup> Stama de la Paz de Málaga)

1

*f*

5

1. 10

2.

15

*fp*

*mf* 20

25

30

*f*

35

40

*p*

45

*p*

50

55

*f*

60

3

65

70

*f*

75

*p*

*f* 3

80

85

*mf*

90

*f*

95

3

*fp* 3

# Hombres de Trono

Trombón 3°

(A M<sup>a</sup> Stama de la Paz de Málaga)

José Antonio Molero Luque (1997)

1 5 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

*f* *mf* *fp* *f* *p* *f* *f* *p* *f* *mf* *f* *mf* *f* *fp*

1. 2. 10

3 3 3

# Hombres de Trono

(A M<sup>a</sup> Stama de la Paz de Málaga)

José Antonio Molero Luque (1997)

Bombardino

1

5

1. | 2. 10

*f*

15

*fp*

20 *mf*

3

25

3

30

3

*f*

35

3

3

3

40

*p*

45

*p*

50

*f* 55

60

2

65

3

70

*f*

75

*p*

*f*

*p*

80

85

*mf*

90

*f*

95

*fp*

3

# Hombres de Trono

(A M<sup>a</sup> Stama de la Paz de Málaga)

José Antonio Molero Luque (1997)

Tuba

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 95

*f* *mf* *f* *p* *f* *f* *p* *f* *fp* *f* *fp*

1. 2. 10 3 3



# Hombres de Trono

(A M<sup>a</sup> Stama de la Paz de Málaga)

José Antonio Molero Luque (1997)

Platos Bombo

1 *f* 5 1. 2. 10 *fp* *mf*

15 20 25 30 *f* *p*

35 8 50

55 60 4

9 80 *f* *p* *mf*

85 90 *f*

95 *fp*

Detailed description: This is a musical score for a set of conga drums (Platos Bombo) in 4/4 time. The score is written on a single treble clef staff. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The piece features several measures of rests, some of which are marked with a circled number (8, 9, 4) indicating the duration. There are two first and second endings, with the first ending leading back to an earlier section. The dynamics vary throughout, including *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). The score concludes with a final *fp* marking.

# Hombres de Trono

José Antonio Molero Luque (1997)

Timbales

(A M<sup>a</sup> Stama de la Paz de Málaga)

1. *f* 5 1. 2. 10 *fp*

11 2 30

33 3 9 80 *mf* *f* *p* *mf* 90 *p*

3 85 *f* 95 *f* 3 *fp*

Detailed description: The score is for Timbales in 4/4 time. It consists of five staves. The first staff begins with a dynamic of *f* and includes first and second endings. The second staff has dynamics *f* and *fp*. The third staff features dynamics *mf*, *f*, *p*, and *mf*. The fourth staff has dynamics *f* and *fp*. The fifth staff concludes with a dynamic of *fp*. The score includes various musical notations such as rests, beams, slurs, and articulation marks.

# Hombres de Trono

José Antonio Molero Luque (1997)

Caja

(A M<sup>a</sup> Stama de la Paz de Málaga)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

*f* *mf* *f* *fp* *p* *f* *mf* *f* *mf* *f* *fp*

1. 2.

3

3

3

Detailed description: This is a musical score for the instrument 'Caja' (Cajón). The piece is titled 'Hombres de Trono' by José Antonio Molero Luque, composed in 1997. It is a piece for 'Caja' and is dedicated to 'A M<sup>a</sup> Stama de la Paz de Málaga'. The score is written in 4/4 time and consists of 95 measures. It features various dynamics including *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), and *fp* (fortissimo-piano). The score includes first and second endings, a key signature change to one sharp (F#) at measure 75, and several triplets. The notation includes stems, beams, and various rhythmic values such as eighth and sixteenth notes.

Corneta

# Hombres de Trono

(A M<sup>a</sup> Stama de la Paz de Málaga)

José Antonio Molero Luque (1997)

1 *f* 5 1. *p* 2.

10 *mf* 3 15 3

20 3 4 *f*

30 15 *f* 50

55

60 5

32