

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

Clarinete Pral. y 1º

José Antonio Molero (2011)

10

18

29

38

44

55

63

73

85

98

110

f

fp

f

fp

mp

f

f

p

f

p

f

p

tr

tr

p < *ff*

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

Clarinete 2º

José Antonio Molero (2011)

18
28
37
46
55
63
73
83
98
108

f
fp
fp
mp
f
p
p
f
p < *ff*

8va
8va-3

Saxofón Alto 1º

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

José Antonio Molero (2011)

This musical score is for the Alto Saxophone part of the piece 'ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)'. It consists of ten staves of music, numbered 14, 24, 33, 41, 49, 58, 66, 83, 97, and 107. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical techniques, including triplets, slurs, and dynamic markings such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a dynamic marking of *p* \leftarrow *ff*.

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

Saxofón Alto 2º

José Antonio Molero (2011)

This musical score is for the Alto Saxophone 2nd part of the piece 'Rosa de Jueves Santo' by José Antonio Molero. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of 11 staves of music, with measure numbers 14, 22, 31, 39, 48, 53, 59, 68, 79, 94, and 105 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *fp*, *f*, *mp*, and *ff* are used throughout. Trills and triplets are also present, with some triplets marked with a '3' and a bracket. The score concludes with a double bar line and a final dynamic marking of *p < ff*.

p < ff

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

Saxofón Tenor 1º y 2º

José Antonio Molero (2011)

12 *p*

21 *fp* *f*

32 *fp* *p*

41 *f*

50 *mp*

60 *f* *p* *f*

69

82 *mf*

96

108 *f*

p *ff*

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

José Antonio Molero (2011)

Saxofón Barítono

14 *p* *fp* *f*

23

34 *fp* *p*

44 *f*

53 *mp* *f* *p* *f*

63

74

85 *mf*

98 *f*

110 *p* *ff*

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

Fliscorno 1º

José Antonio Molero (2011)

14 *p* *fp* *f*

22 *p* *fp* *f*

31 *fp* *mp* *f*

39 *f*

46 *p*

53 *f* *p* *f*

62 *f*

72 *p*

87 *f*

98 *f*

108 *p* *ff*

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

Fliscorno 2º

José Antonio Molero (2011)

14
22
31
39
46
53
62
72
87
98
108

p *fp* *mp* *f* *P* *f* *p* *f* *f* *p* *ff*

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

José Antonio Molero (2011)

Trompeta 1ª

7
15 *p p* 3 3 3 *fp f* 3 3

23 3 3 3 3 3 3 3 3 3

33 3 3 *fp* 3 *mf* 3 3 3 3

41 1 *f* 3 3 3 3 3 3 3 3

55 7 *f* 3 3 3 3 3 3

63 3 3 3 3 3 3 3 3 3

79 3 3 7 *mp* 3 3 3 3 3 3

97 3 3 3 3 3 3 3 3 *f*

107 3 3 3 3 3 3 3 3 *p < ff*

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

José Antonio Molero (2011)

Trompeta 2ª

15 *p* *p* *fp* *f*

23

33 *fp* *mf*

41 *f*

55 *f*

63

79 *mp*

97 *f*

107 *p* *ff*

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

José Antonio Molero (2011)

Trompa 1ª (Fa)

Musical score for Trompa 1ª (Fa) of "ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 11 staves of music, with measure numbers 12, 21, 30, 38, 46, 59, 68, 81, 96, and 106 marked at the beginning of their respective staves. The score includes various musical notations such as dynamics (mf, fp, f, p, mp, ff), articulation (accents, slurs), and rhythmic patterns (triplets, eighth notes, sixteenth notes). The piece concludes with a double bar line and a final key signature change to one sharp.

Trompa 3ª (Fa)

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

José Antonio Molero (2011)

Musical score for Trompa 3ª (Fa) of 'ROSA DE JUEVES SANTO' (A la Virgen de Zamarrilla) by José Antonio Molero (2011). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 11 staves of music, with measure numbers 12, 21, 30, 38, 45, 57, 66, 80, 95, and 106 indicated at the beginning of their respective staves. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *fp*, *f*, *fp*, *p*, *f*, *mp*, and *ff*. The piece concludes with a double bar line and a *ff* dynamic marking.

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

José Antonio Molero (2011)

Trombón 1º

Musical score for Trombone 1º, consisting of 12 staves of music. The score is written in bass clef with a common time signature (C). The key signature is one flat (B-flat). The music features various dynamics including *p*, *fp*, *f*, *mp*, and *ff*, as well as articulation marks like accents and slurs. Numerous triplet markings (indicated by a '3' over a bracket) are present throughout the piece. The score includes measure numbers 12, 20, 29, 37, 45, 55, 64, 98, 107, and 112. A double bar line with the number 26 is located between measures 64 and 98. The piece concludes with a dynamic range from *p* to *ff* and a final triplet.

ROSA DE JUEVES SANTO

(A la Virgen de Zamarrilla)

José Antonio Molero (2011)

Trombón 2º

13 *p*

22 *f*

32 *fp* *p*

40 *f*

49 *mp*

59 *p* *f*

67 **26**

103 *f*

110 *p* *ff*

The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and common time. The music features various dynamics including *p* (piano), *f* (forte), *fp* (fortissimo piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are numerous triplet markings (indicated by a '3' over a group of notes) and first endings (indicated by a '1' over a bracketed section). The score includes a section starting at measure 67, marked with a double bar line and the number '26', indicating a repeat or a specific section. The piece concludes with a final triplet and a dynamic marking of *ff*.

ROSA DE JUEVES SANTO

(A la Virgen de Zamarrilla)

José Antonio Molero (2011)

Trombón 3º

Musical score for Trombone 3º, consisting of 12 staves of music. The score is written in bass clef with a common time signature. It features various dynamics including *p*, *fp*, *f*, *mp*, and *ff*, along with articulation marks like accents and slurs. Trills are indicated by the number '3' above notes. A section starting at measure 96 is marked with a '26' above the staff. The piece concludes with a final trill and dynamic markings *p* and *ff*.

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

Flauta

José Antonio Molero (2011)

8^{va}
11 *mf*
20 *fp* *f* *p*
30 *fp* *mp*
39 *f* *3 loco*
48 *p*
57 *f* *p*
62
66 *loco*
79 *p*
93 *8^{va}*
105 *f*
p < ff

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

José Antonio Molero (2011)

Oboe

11 *mf*

20 *fp* *f*

30 *fp* *mp*

39

48 *p*

57 *f* *p* *f*

65

77 *p*

90

103 *f*

112 *tr* *p* *ff*

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

Requinto

José Antonio Molero (2011)

10 *f*

18 *fp* *f* *mp*

28 *fp* *mp*

36 *f*

44 *p*

53 *f* *p* *f*

61 *p*

70 *p*

83

96 *f*

108 *p* *ff*

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

Clarinete 3º

José Antonio Molero (2011)

8va

12

21

33

42

51

60

71

84

98

108

fp

f

p

f

p

f

p

f

p

f

p

ff

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

José Antonio Molero (2011)

Fagot

14 *p* *fp* *f*

23

33 *fp* *p*

42

50 *mp*

60 *f* *p* *f*

69

80 *mf*

88

8

The musical score is written for Bassoon (Fagot) in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The score consists of ten staves of music, with measure numbers 14, 23, 33, 42, 50, 60, 69, 80, and 88 indicated at the start of their respective staves. The music features a variety of dynamics, including piano (*p*), fortissimo (*f*), fortissimo piano (*fp*), mezzo-piano (*mp*), and mezzo-forte (*mf*). There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' over a note). The piece concludes with a double bar line and a repeat sign, with the number '8' written below the final measure.

Bombardino

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

José Antonio Molero (2011)

12 *p*

21 *fp* *f*

33 *fp* *p*

43 *f*

54 *mp* *p* *f*

64

78 *p* *mp*

93

106 *f* *p* *ff*

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

José Antonio Molero (2011)

Tuba

14 *p*

24

35 *fp* *p* *f*

45 *mp*

56

65

79 *p*

94

107 *f*

114

p *ff*

Cornetas

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

José Antonio Molero (2011)

12

f

3

3

3

3

3

20

26

fp

f

3

54

3

3

3

3

3

3

3

3

3

3

62

1

30

8

3

105

3

3

3

3

3

7

ROSA DE JUEVES SANTO

(A la Virgen de Zamarrilla)

José Antonio Molero (2011)

Caja

Musical score for 'ROSA DE JUEVES SANTO' (A la Virgen de Zamarrilla) for 'Caja'. The score is written in treble clef with a common time signature (C). It consists of 11 staves of music, with measure numbers 12, 22, 35, 47, 55, 63, 74, 88, 102, and 110 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features several triplet patterns and a final section marked *ff* with a triplet.

12 *p*

22 *fp* 3 3 *f*

35 *fp* 3

47 *mp*

55 3 *p* *f*

63

74 2 2 *p* 2 2

88 2 2 2 2

102 *f*

110 3 3 3 3 3 3 *ff* 3

Bombo y Platos

ROSA DE JUEVES SANTO (A la Virgen de Zamarrilla)

José Antonio Molero (2011)

12

f

23

fp

8

f

40

p

1

1

1

52

f

62

28

96

f

108

1

ff