

REZO A TUS PIES

José A. Molero Luque

Flautas

A María Stma de la Trinidad

9 *f*

19

27 *mf* 32 *mf*

36 40

46 *f* *p* *f* *8va*

54 59 *p*

60 *f* 67

69 *mf*

82 85

94 *f*

REZO A TUS PIES

José A. Molero Luque

Requinto

A Maria Stma de la Trinidad

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers 9, 19, 27, 36, 46, 54, 60, 68, 80, and 93 marked at the beginning of their respective staves. The piece is characterized by frequent triplet patterns and various ornaments, including grace notes and accents. Dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also used. The score includes several boxed measure numbers: 19, 28, 32, 40, 54, 59, and 67. A double bar line with repeat dots appears at the end of the piece. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final triplet and an accent.

REZO A TUS PIES

José A. Molero Luque

Clarinete 2°

A Maria Stma de la Trinidad

9 *f*

19

27

32

36 *f*

40

46 *f* *p* *f*

54

59 *p*

60 *f*

67

69 *p*

81

93 *f*

REZO A TUS PIES

José A. Molero Luque

Clarinete 3°

A María Stma de la Trinidad

12 *f*

19

23

28

32

35 *mf*

40 *f*

47 *f* *p* *f*

54

56

59

62

67

73

85

88

96

REZO A TUS PIES

José A. Molero Luque

Saxo Alto 1°

A Maria Stma de la Trinidad

The musical score is written for Saxo Alto 1° and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The piece is titled "REZO A TUS PIES" and is dedicated to "A Maria Stma de la Trinidad" by José A. Molero Luque. The score is marked with various dynamics including *f*, *mf*, *p*, and *f*. It features a high density of triplets throughout. Measure numbers 9, 19, 27, 36, 46, 55, 61, 71, 84, and 94 are indicated. Specific measures are boxed and numbered: 19, 28, 32, 40, 54, and 59. The score concludes with a final cadence in measure 94.

REZO A TUS PIES

José A. Molero Luque

Saxo Alto 2°

A Maria Stma de la Trinidad

The musical score is written for Saxo Alto 2° in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music, with measure numbers 9, 19, 27, 37, 48, 57, 62, 72, 84, and 94 indicated at the beginning of their respective staves. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a final triplet in the tenth staff.

REZO A TUS PIES

José A. Molero Luque

Saxo Tenor 1°

A María Stma de la Trinidad

The musical score is written for Saxophone Tenor 1st part in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are several boxed measure numbers: 10, 18, 19, 28, 32, 36, 40, 44, 51, 54, 58, 59, 67, 70, 85, and 95. The piece concludes with a final triplet of eighth notes.

REZO A TUS PIES

José A. Molero Luque

Saxo Tenor 2°

A María Stma de la Trinidad

10 *f*

18

28 *mp*

36 *f*

44 *f* *p* *f*

51

58 *mf*

70 *f* *p*

85

95 *f*

REZO A TUS PIES

José A. Molero Luque

Saxo Barítono

A María Stma de la Trinidad

10 *f*

19 **19**

29 **32** *mf* *f*

39 **40** *f* *p* *f* *p*

49 *f* *f*

56 **54** *mf*

66 **67** *f*

80 **85** *f*

93 *f*

REZO A TUS PIES

José A. Molero Luque

Fagot

A María Stma de la Trinidad

This musical score is written for the Bassoon part of the piece "REZO A TUS PIES" by José A. Molero Luque. It is in the key of B-flat major and common time (C). The score consists of 11 staves of music, with measure numbers 10, 18, 28, 37, 46, 53, 61, 73, 85, and 95 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by numerous triplet markings (indicated by a '3' above the notes). Dynamics are clearly marked throughout, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions such as accents (>) and hairpins (< and >) are used to guide the player's expression. The score concludes with a final triplet of eighth notes and an upward-pointing hairpin.

REZO A TUS PIES

Cornetas

A María Stma de la Trinidad

José A. Molero Luque

The musical score is written for Cornetas in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff starts at measure 19 and includes boxed measure numbers 19, 28, 32, and 40, along with a dynamic marking of *f*. The fourth staff starts at measure 41 and includes boxed measure numbers 54, 59, 67, and 18. The fifth staff starts at measure 85 and includes a dynamic marking of *f*. The sixth staff starts at measure 93 and includes a dynamic marking of *f*. The score concludes with a double bar line.

Fliscorno 1°

REZO A TUS PIES

José A. Molero Luque

A María Stma de la Trinidad

10 *f*

19

27

36 *f*

40

46

54

55

59

62

67

74

85

95

mf

p

f

p

f

p

f

p

f

Fliscorno 2°

REZO A TUS PIES

José A. Molero Luque

A María Stma de la Trinidad

The musical score is written for Fliscorno 2° in G major (one sharp) and 3/4 time. It consists of 10 staves of music, with measures numbered 10, 19, 27, 36, 48, 56, 63, 75, 86, and 95. The piece is characterized by frequent triplet patterns and dynamic markings such as *f*, *p*, *mf*, and *fz*. The score includes various articulations like accents and slurs, and concludes with a final triplet and a fermata.

REZO A TUS PIES

José A. Molero Luque

Trompeta 1^a

A María Stma de la Trinidad

The musical score for Trompeta 1^a consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *f* (forte). It also features numerous articulations like accents (>) and slurs, as well as fingerings (1, 5, 4, 1) and rests. The piece is characterized by frequent triplet patterns and a mix of eighth and sixteenth notes. Measure numbers 9, 17, 29, 40, 47, 54, 65, 88, and 96 are indicated at the beginning of their respective staves. The score concludes with a final triplet and a fermata.

REZO A TUS PIES

José A. Molero Luque

Trompeta 2^a

A María Stma de la Trinidad

8

16

28

39

47

54

65

88

96

mf

f

f

p

f

19

28

32

40

54

59

67

85

REZO A TUS PIES

José A. Molero Luque

Trompa 1ª (Fa)

A María Stma de la Trinidad

Musical score for Trompa 1ª (Fa) in G major, 3/4 time. The score consists of 10 staves of music, numbered 9, 19, 30, 39, 48, 56, 63, 74, 86, and 96. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It features numerous triplet markings (3) and accents (>). The score is divided into sections by bar numbers in boxes: 19, 28, 32, 40, 54, 59, and 85. The piece concludes with a final triplet of eighth notes.

REZO A TUS PIES

José A. Molero Luque

Trompa 2ª (Fa)

A María Stma de la Trinidad

9 *f*

19 **19** **28**

29 *mp* **32** *mf* *f*

38 *p* **40** *f* *f*

47 *p* *f*

54 *mf*

59 *f*

67 *p*

83 **85**

94 *f*

Detailed description: This is a musical score for the second trombone part (Trompa 2ª) in the key of G major (one sharp) and 3/4 time. The piece is titled 'REZO A TUS PIES' by José A. Molero Luque, dedicated to the Holy Trinity. The score consists of ten staves of music. It begins with a dynamic of *f* (forte) and features several triplet markings. The dynamics vary throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several boxed measure numbers: 19, 28, 32, 40, 54, 59, 67, and 85. The score concludes with a final triplet and a fermata.

REZO A TUS PIES

José A. Molero Luque

Trompa 3^a (Fa)

A María Stma de la Trinidad

The musical score is written for Trompa 3^a (Fa) in G major and 3/4 time. It consists of 10 staves of music, with measure numbers 10, 20, 30, 39, 48, 55, 62, 72, 83, and 94 marked at the beginning of their respective staves. The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *f*. Numerous triplets are indicated by a '3' above the notes. The piece concludes with a final triplet in the last measure.

REZO A TUS PIES

José A. Molero Luque

Trombón 1°

A María Stma de la Trinidad

8 *f*

17 *f* **19**

27 **28** *mp* **32** *mf*

36 *f* **40** *p*

46 *f* *p* *mf*

54 **54** *mf* **59** *f*

62 *mf* **67** *f*

73 *p*

83 **85** *p*

93 *f*

REZO A TUS PIES

José A. Molero Luque

Trombón 2º

A María Stma de la Trinidad

10 *f*

19

28 *mp* *mf*

37 *f* *p*

47 *f* *p* *mf* *f*

54 *mf* *f*

62 *mf* *f*

73 *p*

83 *p* *f*

93 *f*

REZO A TUS PIES

José A. Molero Luque

Trombón 3º

A María Stma de la Trinidad

10 *f*

20 3 3 3 3 3 *f* 19

29 3 *mf* 28 *mp* *f*

39 32 *p* *f* 3 *p*

48 40 *mf* 3 *f* 3 3

55 3 3 3 3 3 *mf* 54 3

63 3 3 3 3 *f* 59

74 67 *p*

84 85 *p* 3 3 3 3 3

94 3

Bombardinos

REZO A TUS PIES

José A. Molero Luque

A María Stma de la Trinidad

The musical score is written for Bombardinos in the bass clef, with a common time signature (C). It consists of ten staves of music, each starting with a measure number in the left margin: 10, 18, 28, 37, 45, 52, 60, 71, 83, and 94. The score is characterized by frequent triplet patterns, indicated by the number '3' below the notes. Dynamics include fortissimo (*f*), mezzo-forte (*mf*), and piano (*p*). The piece includes several first and second endings, marked with boxed numbers: 19, 28, 32, 40, 54, 59, 67, and 85. The music concludes with a final triplet and a fermata.

REZO A TUS PIES

José A. Molero Luque

Tubas

A María Stma de la Trinidad

The musical score is written for Tubas and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The score is divided into measures, with measure numbers 9, 18, 28, 37, 48, 56, 65, 78, and 92 marked at the beginning of their respective staves. There are also boxed measure numbers 19, 28, 32, 40, 54, 59, and 85. The score concludes with a final double bar line and repeat sign.