



10 15

Fl. *p*

Ob. *p*

Mib Cl. *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Fag. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Flug. *p*

Flug. *p*

Trompa 1ª *p*

Trompa 2ª *p*

Trompa 3ª *p*

Tpt. en Sib

Tpt. en Sib

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timbales *p*

Caja *p*

Bombo

Corneta *f*

This page of a musical score, numbered 3, is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Mib Cl. (B-flat Clarinet), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Fag. (Bassoon), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Flug. (Flugelhorn), Flug. (Flugelhorn), Trompa 1ª (Trumpet 1), Trompa 2ª (Trumpet 2), Trompa 3ª (Trumpet 3), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timbales (Timbales), Caja (Cajón), Bombo (Bongo), and Corneta (Cornet). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include a steady pattern on the Cajón and Bongo, and a melodic line on the Corneta. The page number '3' is located at the top right, and a measure number '20' is visible at the top of the Flute staff.

This page of a musical score, numbered 4, contains parts for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Mib Cl.), Clarinet in Bb (Cl. en Sib), Clarinet in Bb (Cl. en Sib), Bassoon (Fag.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Flugelhorn (Flug.), Flugelhorn (Flug.), Trumpet 1st (Trompa 1ª), Trumpet 2nd (Trompa 2ª), Trumpet 3rd (Trompa 3ª), Trombone in Bb (Tpt. en Sib), Trombone in Bb (Tpt. en Sib), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timbales, Snare Drum (Caja), Bass Drum (Bombo), and Cornet (Corneta). The score is written in a key signature of one sharp (F#) and a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also triplets and slurs indicated throughout the score. The page number '4' is in the top left corner, and the measure numbers '25' and '30' are visible at the top of the first and sixth staves, respectively.

This page of a musical score, page 35 of 5, features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with a forte (*ff*) dynamic.
- Oboe (Ob.):** Starts with a rest, then plays a melodic line with a forte (*ff*) dynamic.
- Clarinets (Cl. en Sib):** Three parts, all playing a melodic line with a forte (*ff*) dynamic.
- Bassoon (Fag.):** Plays a melodic line with a forte (*ff*) dynamic.
- Saxophones:** Alto Sax. (two parts), Tenor Sax. (two parts), and Bari. Sax. (one part) all play melodic lines with a forte (*ff*) dynamic.
- Flutes (Flug.):** Two parts, both playing melodic lines with a forte (*f*) dynamic.
- Trombones (Tbn.):** Three parts, all playing melodic lines with a forte (*f*) dynamic.
- Trumpets (Trompa):** Three parts (1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>), all playing melodic lines with a forte (*f*) dynamic.
- Euphonium (Euph.):** One part, playing a melodic line with a forte (*f*) dynamic.
- Tuba (Tba.):** One part, playing a melodic line with a forte (*f*) dynamic.
- Timbales:** One part, playing a rhythmic pattern with a forte (*f*) dynamic.
- Snare (Caja):** One part, playing a rhythmic pattern with a forte (*f*) dynamic.
- Bombo:** One part, playing a rhythmic pattern with a forte (*f*) dynamic.
- Horn (Corneta):** One part, playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. There are also some performance instructions like *ff* and *f*. The page number 35 is located at the top center, and the page number 5 is at the top right.

Fl. *f* *p*

Ob. *f* *p*

Mib Cl. *f* *p*

Cl. en Sib *f* *p*

Cl. en Sib *f* *p*

Cl. en Sib *f* *p*

Fag. *f* *p*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Flug. *f*

Flug. *f*

Trompa 1ª *f*

Trompa 2ª *f*

Trompa 3ª *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timbales *f*

Caja *f* *p*

Bombo *f*

Corneta

50 55

Fl.

Ob.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Fag.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Trompa 1ª

Trompa 2ª

Trompa 3ª

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timbales

Caja

Bombo

Corneta

*f* (Defecto trompa)

*p*

3

This page of a musical score, numbered 8 and starting at measure 60, features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with sixteenth-note patterns.
- Oboe (Ob.):** Provides a harmonic accompaniment with sixteenth-note chords.
- Clarinets (Cl. en Sib):** Three parts, including a Mib Clarinet, playing sixteenth-note accompaniment.
- Bassoon (Fag.):** Features a melodic line with triplets.
- Saxophones (Sax.):** Includes Alto Sax., Tenor Sax. (two parts), and Bari. Sax. (Baritone Saxophone). The Tenor Sax parts feature prominent triplet patterns.
- Flutes (Flug.):** Two parts, playing melodic lines with triplets.
- Trombones (Tbn.):** Three parts, including Trompa 1ª, 2ª, and 3ª, playing melodic lines with triplets.
- Trumpets (Tpt. en Sib):** Two parts, playing melodic lines with triplets.
- Euphonium (Euph.) and Tuba (Tba.):** Both parts feature melodic lines with triplets.
- Timpani (Timbales):** Provides rhythmic accompaniment with chords.
- Snare (Caja) and Bass Drum (Bombo):** Provide the drum accompaniment.
- Horn (Corneta):** Plays a melodic line with triplets.

The score is marked with a forte (*f*) dynamic throughout. Measure 60 is indicated at the top of the page.

65

Fl.

Ob.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Fag.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Trompa 1ª

Trompa 2ª

Trompa 3ª

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timbales

Caja

Bombo

Corneta

*p* *mf* *f*

This page of a musical score, numbered 10, contains the staves for a large orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Mib Cl. (B-flat Clarinet), Cl. en Sib (E-flat Clarinet), Cl. en Sib (E-flat Clarinet), Cl. en Sib (E-flat Clarinet), Fag. (Bassoon), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Flug. (Flugelhorn), Flug. (Flugelhorn), Trompa 1ª (Trumpet 1), Trompa 2ª (Trumpet 2), Trompa 3ª (Trumpet 3), Tpt. en Sib (E-flat Trumpet), Tpt. en Sib (E-flat Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timbales (Timpani), Caja (Snare Drum), Bombo (Bass Drum), and Corneta (Cornet). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 70 and 75 are indicated at the top of the page. The Flute part begins with a measure number of 70. The Oboe part begins with a measure number of 75. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This page of a musical score, page 11, contains the following parts and markings:

- Flute (Fl.):** Features a triplet of eighth notes and a sixteenth-note figure. Dynamic: *mp*.
- Oboe (Ob.):** Features a triplet of eighth notes and a sixteenth-note figure. Dynamic: *mp*.
- Clarinets (Cl. en Sib):** Three parts, each with a triplet of eighth notes. Dynamic: *mp*.
- Bassoon (Fag.):** Features a triplet of eighth notes. Dynamic: *mf*.
- Saxophones (Alto Sax., Ten. Sax., Bari. Sax.):** Alto and Tenor saxophones have triplets of eighth notes. Dynamic: *mf*.
- Flutes (Flug.):** Two parts, each with a triplet of eighth notes. Dynamic: *mp*.
- Trombones (Tbn.):** Three parts, each with a triplet of eighth notes. Dynamic: *mp*.
- Trumpets (Trompa 1ª, 2ª, 3ª):** Three parts, each with a triplet of eighth notes. Dynamic: *mp*.
- Tuba (Tba.):** Features a triplet of eighth notes. Dynamic: *mp*.
- Euphonium (Euph.):** Features a triplet of eighth notes. Dynamic: *mf*.
- Timpani (Timbales):** No specific markings.
- Snare Drum (Caja):** Features a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Cymbals (Bombo):** No specific markings.
- Cornets (Corneta):** No specific markings.

90

Fl.

Ob.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Fag.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Trompa 1ª

Trompa 2ª

Trompa 3ª

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timbales

Caja

Bombo

Corneta



100

Fl.

Ob.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Fag.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Trompa 1ª

Trompa 2ª

Trompa 3ª

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timbales

Caja

Bombo

Corneta

*ff*

*ff*

*p*

Fl. *tr* *tr* 105. *tr* 116.

Ob. *tr* *tr* *ff*

Mib Cl. *tr* *tr* *ff*

Cl. en Sib *tr* *tr* *ff*

Cl. en Sib *tr* *tr* *ff*

Cl. en Sib *tr* *tr* *ff*

Fag. *tr* *tr* *ff*

Alto Sax. *tr* *tr* *ff*

Alto Sax. *tr* *tr* *ff*

Ten. Sax. *tr* *tr* *ff*

Ten. Sax. *tr* *tr* *ff*

Bari. Sax. *tr* *tr* *ff*

Flug. *ff*

Flug. *ff*

Trompa 1ª *ff*

Trompa 2ª *ff*

Trompa 3ª *ff*

Tpt. en Sib *ff*

Tpt. en Sib *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timbales *ff*

Caja *ff*

Bombo *ff*

Corneta *ff*

# Coronación de la Soledad

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

José Antonio Molero Luque (2016)

Flautas 1ª y 2ª

1  $\text{♩} = 90$

3 5 10

*p* *f* *p* 20 3

25 30 3

35 2 40 *p* *f* 50

55 *p* 60

*f* 65 70 3

75 2 80 *f* 3

85 *p* 90 3

*mp* 95 100

*tr* *tr* *tr* 105 3 118

*ff*



# Coronación de la Soledad

José Antonio Molero Luque (2016)

Requinto

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

1  $\text{♩} = 90$

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

*p* *mf* *f* *2p* *f* *p* *f* *p* *f* *mp* *ff*

# Coronación de la Soledad

José Antonio Molero Luque (2016)

Clarinete Pri. y 1°

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

1  $\text{♩} = 90$

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

*p* *mf* *f* *p* *f* *p* *f* *p* *f* *65f* *p* *80mf* *f* *p* *mp* *f* *ff*

# Coronación de la Soledad

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

José Antonio Molero Luque (2016)

Clarinete 2º  
1  $\text{♩} = 90$

1  $\text{♩} = 90$

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

*p* *mf* *f* *ff* *p* *mf* *mp* *ff*





# Coronación de la Soledad

José Antonio Molero Luque (2016)

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

Saxofón Alto 1°  
♩ = 90

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

*p* *f* *mp* *f* *p* *f* *p* *f* *p* *f* *mf* *f* *ff*







# Coronación de la Soledad

José Antonio Molero Luque (2016)

Saxofón Barítono

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

1  $\text{♩} = 90$  5 10 15 *p* *mf* 20 25 30 35 40 45 50 55 60 65 70 75 80 *p* *f* 85 *p* 90 95 *mp* 100 105 *f* 110 *ff*

# Coronación de la Soledad

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

José Antonio Molero Luque (2016)

Fliscorno 1º  
♩ = 90

mf

mf

p

f

p

f

(Defecto trompa)

f

3

2

p

mf

f

p

mp

f

ff





# Coronación de la Soledad

José Antonio Molero Luque (2016)

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

Trompa en Fa 2ª

1 90 5 10

*mf* 15 *mf* *mf* 20 *p*

*f* 25 30 3

35 40

45 50 3 *f*

55 3 60

*f* 65 3

70 3

75 *p* 80 *f*

85 *mp* 90 3 3

95 100

*f* 3 105 110

*ff*

# Coronación de la Soledad

José Antonio Molero Luque (2016)

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

Trompá en Fa 3<sup>a</sup>

5

10

Musical score for Trompá en Fa 3ª. The score consists of 11 staves of music, numbered 5 to 110. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (mf, p, f, ff), articulation (accents, slurs), and performance instructions (trills, triplets). The music is written in a single system with 11 staves. The first staff starts with a dynamic of *mf* and a tempo marking of 90. The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *ff*), articulation (accents, slurs), and performance instructions (trills, triplets). The music is written in a single system with 11 staves. The first staff starts with a dynamic of *mf* and a tempo marking of 90. The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *ff*), articulation (accents, slurs), and performance instructions (trills, triplets). The music is written in a single system with 11 staves. The first staff starts with a dynamic of *mf* and a tempo marking of 90.



### Trompeta 1ª

Musical score for Trompeta 1ª, measures 85-110. The score is written on three staves in treble clef with a key signature of one sharp (F#). Measure 85 begins with a dynamic marking of *mp*. Measure 95 starts with a dynamic marking of *f*. Measure 100 is marked with a dynamic of *ff*. Measure 105 also features a *ff* dynamic. The score includes various musical notations such as slurs, accents, and triplets. Measure 110 concludes the passage with a final cadence.

# Coronación de la Soledad

José Antonio Molero Luque (2016)

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

Trompeta 2<sup>a</sup>

1 ♩ = 90

5 3 3 5 3 3 15 3 3 3 20 3 3 25 3 3 30 3 35 3 3 3 40 3 45 9 60 65 3 3 3 75 9 85 90 3 95 3 3 3 100 3 105 110

*f* *mp* *f* *p* *f* *mp* *f* *ff*

# Coronación de la Soledad

José Antonio Molero Luque (2016)

Trombón 1°

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

1  $\text{♩} = 90$

5 10 15 *mf* 20 *mf* 25 *f* 30 3 35 *f* 3 40 *p* 45 8 *f* 60 *f* 3 65 70 3 75 *p* 80 *mf* *f* 85 *p* 90 95 *mp* 100 3 105 *f* 110 *ff*

# Coronación de la Soledad

José Antonio Molero Luque (2016)

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

Trombón 2º  
♩ = 90

The musical score is written for Trombone 2nd part in bass clef. It begins with a tempo marking of quarter note = 90. The key signature is one flat (B-flat major/D minor). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 marked. Dynamics include *p*, *mf*, *f*, *mp*, and *ff*. There are several triplet markings (3) and a section with a repeat sign and a fermata. The score concludes with a double bar line.

# Coronación de la Soledad

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

José Antonio Molero Luque (2016)

Trombón  $\text{2}^{\text{o}}$

5 10 15 *p* *mf* *mf* 20 25 30 35 40 45 50 55 60 65 70 75 80 *p* 85 90 95 *mp* 100 *f* 105 110 *ff*

The score is written in bass clef with a 2/4 time signature. It begins in G major and changes to B-flat major at measure 45. The piece features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), mezzo-piano (*mp*), and fortissimo (*ff*). It includes several triplet markings and a fermata at measure 55. The key signature changes to B-flat major at measure 45 and back to G major at measure 95. The score concludes with a double bar line at measure 115.

# Coronación de la Soledad

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

José Antonio Molero Luque (2016)

Bombardino 1º y 2º

5 10 15 *p* *mf* *mp* 20 25 30 35 40 *p* 45 50 55 60 65 70 75 80 *p* 85 90 95 *mf* 100 105 110 *ff*



# Coronación de la Soledad

José Antonio Molero Luque (2016)

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

Timbales

1 ♩ = 90

5

5

1 5

*p* *f* *p* *f* *mf*

15 20

*p* *p*

8 40 45

*f*

8 60

*f*

65 70

*p* *f* *p* *f* *f*

75 85 7

*p*

95 100

*f* *p*

105 110

*ff*



Caja

70

80

75

*p*

85

90

*mp*

95

100

*f*

105

110

*ff*

3

3

Detailed description: This musical score for 'Caja' consists of five staves. The first staff begins at measure 70 in a key with one flat (B-flat major or D minor) and a common time signature. It features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *f* and *p*. The second staff continues the melodic and harmonic development, ending with a key signature change to two sharps (D major or F# minor). The third staff starts at measure 85 in the new key signature and features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *mp* and *f*. The fourth staff is a rhythmic pattern of eighth notes, starting at measure 95, with a dynamic of *f*. The fifth staff continues the rhythmic pattern, starting at measure 105, with a dynamic of *ff*. It includes triplets of eighth notes and accents. The score concludes with a double bar line.

# Coronación de la Soledad

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

José Antonio Molero Luque (2016)

Platos Bombo

1 ♩ = 90

The musical score for Platos Bombo is written on ten staves. The tempo is marked as 1 ♩ = 90. The score includes various dynamics such as *f*, *p*, *mp*, and *ff*. There are several measures with rests, some of which are marked with a '9' or '10', indicating a specific duration or a section. The score is divided into measures, with measure numbers 5, 15, 20, 25, 30, 40, 45, 60, 65, 70, 75, 85, 90, 95, 100, 105, and 110 indicated. The notation includes notes, rests, and other musical symbols typical of a percussion score.

# Coronación de la Soledad

(A Ntra. Sñra. de la Soledad de Mena en su Coronación Canónica)

Corneta

José Antonio Molero Luque (2016)

1  $\text{♩} = 90$

14 15 20

*f*

8 27 60

65 6

12 85 8 95

*f* *ffff*

100 3 5 110

*f*