

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

This musical score is for the piece "Fe Liberatum" by José Antonio Molero Luque, dedicated to "A Ntro. Padre Jesús 'El Rico'". The score is written for a full orchestra and includes the following instruments and parts:

- Flauta 1ª
- Flauta 2ª
- Oboe
- Requintos Mib
- Clarinete Principal y 1º
- Clarinete 2º
- Clarinete 3º
- Saxofón Alto 1º
- Saxofón Alto 2º
- Saxofón Tenor 1º
- Saxofón Tenor 2º
- Saxofón Baritono
- Fagot
- Cornetas
- Fliscorno 1º
- Fliscorno 2º
- Trompa en Fa 1ª
- Trompa en Fa 2ª
- Trompa en Fa 3ª
- Trompeta 1ª
- Trompeta 2ª
- Trombón 1º
- Trombón 2º
- Trombón 3º
- Bombardino
- Tuba
- Timbales
- Bombo
- Platos
- Caja

The score is in 4/4 time and features dynamic markings such as *f* (forte) and *p* (piano). It includes various musical notations like triplets, slurs, and accents. The percussion section includes timbales, a snare drum (bombo), cymbals (platos), and a tom-tom (caja).

Fl. *mf*

Ob. *mf*

Cl. Mib *mf*

Cl. *mf*

Sax. ctrl. *mf* *p*

Sax. ten. *p*

Sax. bar. *p* *mp*

Fag. *mp*

Corn.

Flisc. *p*

Trmp. *p*

Tpt. *mp*

Tbn. *p* *mp*

Bomb. *p* *mp*

Tba. *p* *mp*

Timb. *f*

Bombo *mf* *p* *mf*

Platos *mf*

Caja *mf* *p* *mf*

Fl. *p* *f*

Ob. *f*

Cl. Mib *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Sax. ctrl. *f*

Sax. ctrl. *f*

Sax. ten. *pp* *f*

Sax. ten. *pp* *f*

Sax. bar. *p* *pp* *f*

Fag. *f*

Corn.

Flisc. *pp* *f*

Flisc. *pp* *f*

Trmp. *pp* *f*

Trmp. *pp* *f*

Trmp. *pp* *f*

Tpt. *p* *pp* *f*

Tpt. *p* *pp* *f*

Tbn. *p* *pp* *f*

Tbn. *p* *pp* *f*

Tbn. *p* *pp* *f*

Bomb. *p* *pp* *f*

Tba. *p* *pp* *f*

Timb. *pp* *f*

Bombo *p* *f*

Platos *f*

Caja *p* *f*

Fl. 30 35

Fl.

Ob.

Cl. Mib

Cl.

Cl.

Cl.

Sax. ctrl. *mf*

Sax. ctrl. *mf*

Sax. ten. *mf*

Sax. ten.

Sax. bar.

Fag.

Corn.

Flisc.

Flisc.

Trmp. *mf* *f*

Trmp. *mf* *f*

Trmp. *mf* *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bomb. *f*

Tba. *f*

Timb. *f* *mf*

Bombo

Platos

Caja

Fl. Fl. Ob. Cl. Mib. Cl. Cl. Cl. Sax. ctrl. Sax. ctrl. Sax. ten. Sax. ten. Sax. bar. Fag. Corn.

Flisc. Flisc. Trmp. Trmp. Trmp. Tpt. Tpt. Tbn. Tbn. Tbn. Bomb. Tba. Timb. Bombo. Platos. Caja.

Woodwind and string section score for measures 45-55. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Mib), Clarinet in Bb (Cl.), Clarinet in G (Cl.), Saxophone contralto (Sax. ctrl.), Saxophone contralto (Sax. ctrl.), Saxophone tenor (Sax. ten.), Saxophone tenor (Sax. ten.), Saxophone baritone (Sax. bar.), and Bassoon (Fag.). The score features dynamic markings such as *f*, *p*, *mp*, and *pp*. The saxophone parts have a *pp* marking starting at measure 50. The woodwinds play melodic lines with various articulations and dynamics.

Brass and percussion section score for measures 45-55. Instruments include Fliscorn (Flisc.), Trumpet (Trmp.), Trumpet (Trmp.), Trumpet (Trmp.), Trombone (Tpt.), Trombone (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bomb.), Tuba (Tba.), and Timpani (Timb.). The percussion section includes Bombo (Bombo), Platos (Platos), and Caja (Caja). The score features dynamic markings such as *f* and *pp*. The brass instruments play melodic and harmonic lines, with the tubas and bombardone playing a *pp* line starting at measure 50. The percussion provides a rhythmic accompaniment.

Fl. 

Fl. 

Ob. 

Cl. Mib 

Cl. 

Cl. 

Cl. 

Sax. ctrl. 

Sax. ctrl. 

Sax. ten. 


Sax. ten. 


Sax. bar. 

Fag. 


Corn. 

Flisc. 

Flisc. 


Trmp. 


Trmp. 


Trmp. 


Tpt. 


Tpt. 


Tbn. 


Tbn. 


Tbn. 


Bomb. 

Tba. 

Timb. 

Bombo 

Platos 

Caja 

65 70

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. Mib *mp*

Cl. *mp*

Cl. *mp*

Sax. ctrl. *mp*

Sax. ctrl. *mp*

Sax. ten. *mp*

Sax. ten. *mp*

Sax. bar. *mp*

Fag. *mp*

Corn.

Flisc. *mp*

Flisc. *mp*

Trmp. *mp*

Trmp. *mp*

Trmp. *mp*

Tpt.

Tpt.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bomb. *mp*

Tba. *mp*

Timb.

Bombo *mf*

Platos *mf*

Caja *mp*

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The score is divided into two systems, with measures 75 and 80 marked at the beginning of the second system. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Mib (Clarinet in B-flat), Cl. (Clarinet), Sax. ctrl. (Soprano Saxophone), Sax. ten. (Tenor Saxophone), Sax. bar. (Baritone Saxophone), Fag. (Bassoon), Corn. (Trumpet), Flisc. (Flugelhorn), Trmp. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Bomb. (Bombardone), Tba. (Tuba), Timb. (Timpani), Bombo (Bombo), Platos (Platos), and Caja (Caja). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). There are also triplets and other complex rhythmic patterns throughout the piece.

Fl.

Fl.

Ob.

Cl. Mib

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ctrl.

Sax. ten.

Sax. ten.

Sax. bar.

Fag.

Corn.

Flisc.

Flisc.

Trmp.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Timb.

Bombo

Platos

Caja

Fl. 90

Fl. *fp* *f*

Ob. *fp* *f*

Cl. Mib *fp* *f*

Cl. *fp* *f*

Cl. *fp* *f*

Sax. ctrl. *fp* *f*

Sax. ctrl. *fp* *f*

Sax. ten. *fp* *f*

Sax. ten. *fp* *f*

Sax. bar. *fp* *f*

Fag. *fp* *f*

Corn. *fp* *f*

Flisc. *fp* *f*

Flisc. *fp* *f*

Trmp. *fp* *f*

Trmp. *fp* *f*

Trmp. *fp* *f*

Tpt. *fp* *f*

Tpt. *fp* *f*

Tbn. *fp* *f*

Tbn. *fp* *f*

Tbn. *fp* *f*

Bomb. *fp* *f*

Tba. *fp* *f*

Timb. *fp* *f*

Bombo *fp* *f*

Platos *fp* *f*

Caja *fp* *f*

Flauta 1^a

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

The musical score for Flute 1, titled "Fe Liberatum" by José Antonio Molero Luque, is presented in a single system of nine staves. The piece is in 4/4 time and begins in the key of B-flat major. The score includes various musical notations such as dynamics (f, mf, mp, fp), articulations (trills, accents), and fingerings (3, 5, 7, 14). The key signature changes from one flat to two flats, and then to three sharps. The score is divided into measures, with measure numbers 5, 15, 20, 25, 30, 35, 40, 50, 65, 70, 75, 80, 85, and 90 indicated. The piece concludes with a final dynamic of *fp* and a *f* marking.

Flauta 2^a

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 7 15 20 30 35 40 50 65 70 75 80 85 90

f *p* *mf* *f* *f* *mp* *f* *f* *fp* *f*

Oboe

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

10

f 3 15 *p* 20 25 *mf* 30 35 *f* 50 55 *f* 60 *mp* 65 70 75 *mp* 80 85 90 *f* *fp* *f*

Requintos Mib

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 10 15 20 25 30 35 40 50 55 60 65 70 75 80 85 90

f *p* *mf* *p* *f* *f* *p* *mp* *f* *fp* *f*

trills, accents, 3, 5, 2, 3, 3, 3, 3

Clarinete Principal y 1°

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 10 15 20 25 30 35 40 50 60 70 75 80 85 90

f *p* *mf* *p* *f* *f* *p* *f* *mp* *f* *fp* *f*

Clarinete 2°

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 10 15 20 25 30 35 40 50 55 60 70 75 80 85 90

f *p* *mf* *f* *f* *p* *f* *f* *fp* *f*

Clarinete 3°

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 10

f *p* *mf* *f*

15 20 25 30 35 40

40 50 55 60 65 70 75

80 85 90

fp *f*

Saxofón Alto 1°

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 10 15 20 25 30 35f 40 45 50 55 60 65 70 75 80 85 90

f *p* *mf* *p* *f* *p* *f* *p* *mp* *f* *fp* *f*

Saxofón Alto 2°

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 10 15 20 25 30 35 40 45 50 55 65 70 75 80 85 90

f *p* *mf* *p* *f* *mf* *f* *p* *f* *mp* *f* *fp* *f*

Saxofón Tenor 1°

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) at measure 65. The score includes various dynamics such as *f*, *p*, *pp*, *mp*, and *fp*. It features several triplet markings (indicated by a '3' above the notes) and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are clearly marked. The piece concludes with a final dynamic of *fp* leading to a *f* dynamic.

Saxofón Tenor 2°

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

Musical score for Tenor Saxophone 2nd part of "Fe Liberatum" by José Antonio Molero Luque. The score is written in 4/4 time and consists of ten staves of music. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 65. The score includes various dynamics such as *f*, *p*, *pp*, *mp*, and *fp*, as well as articulation marks like accents and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated throughout the score. The piece concludes with a final *fp* dynamic marking.

Saxofón Barítono

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

f *p* *mp* *pp* *f* *p* *f* *pp* *mp* *f* *fp* *f*

Fagot

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

f *mp* *p* *f* *pp* *f* *mp* *f* *fp*

3 3 3 3

The musical score is written for Bassoon in 4/4 time. It begins in the key of B-flat major and transitions to D major at measure 65. The piece features a variety of dynamics, including fortissimo (f), mezzo-piano (mp), piano (p), fortissimo-pianissimo (fp), and pianissimo (pp). Articulation is marked with accents and slurs. There are several triplet markings (3) and a fermata at measure 50. The score concludes with a final fortissimo (f) dynamic.

Cornetas

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

24 25 3 30 35

65 13 80

f 3 3 3 3

85 90 2

3 3 3

Fliscorno 1°

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 2 3 10 2

15 3 p 3 20

25 pp 3 f

35 40 3

45 50 13

65 70 75 f mp

80 f

85 90 fp f

Detailed description of the musical score: The score is for a Fliscorno 1° in 4/4 time. It consists of eight staves of music. The first staff begins with a forte (f) dynamic and features several triplet markings (3) and fingerings (5, 2, 3, 10, 2). The second staff starts with a piano (p) dynamic and includes a crescendo hairpin. The third staff has a pianissimo (pp) dynamic and ends with a forte (f) dynamic. The fourth staff contains a series of sixteenth-note patterns. The fifth staff features a forte (f) dynamic and a triplet (3). The sixth staff has a forte (f) dynamic and a triplet (13). The seventh staff begins with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic. The eighth staff starts with a forte (f) dynamic and ends with a fortissimo (fp) dynamic, followed by a return to forte (f). The score includes various articulations such as accents and slurs, and dynamic markings like crescendos and decrescendos.

Fliscorno 2°

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

The musical score is written for Fliscorno 2° in 4/4 time. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 marked. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo). Articulations like accents and slurs are used throughout. There are several triplet markings (3) and fermatas. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 45. The piece concludes with a *fp* dynamic and a final *f* dynamic.

Trompa en Fa 1ª

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 10 15 *p* 20 *p* 25 30 35 40 45 50 55 60 65 70 75 80 85 90

f *p* *pp* *f* *mf* *f* *p* *f* *pp* *mp* *f* *fp* *f*

3 3 3 3 3 3

Trompa en Fa 2ª

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 10 15 *p* 20 *p* 25 *f* 30 *pp* 35 *mf* *f* *p* 40 45 *f* *p* 50 *f* 55 *f* 60 *f* 65 *pp* 70 75 *mp* 80 *f* 85 90 *fp* *f*

Trompa en Fa 3ª

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 10 15 p 20 p 25 30 pp 35 40 mf f 45 p 50 f 55 p 60 f 65 pp 70 75 mp 80 85 90 fp f

Trompeta 1ª

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

2 5 10 15 *f* *p* 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 *mf* *f* *pp* *f* *fp* *f*

Trompeta 2^a

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

f *p* *mp* *p* *pp* *f* *mf* *f* *f* *f* *fp* *f*

Trombón 1°

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5

10 *f*

15 *p*

20 *p*

25 *pp* *f*

30

35

40

45

50 *f* *p* *f*

55

60 *pp*

65

70

75

80 *mp*

85 *f*

90

3

fp *f*

Trombón 2º

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5

10 *f*

15 *p*

20 *p*

25 *pp*

30 *f*

35

40

45

50 *f*

55 *p*

60 *pp*

65

70

75

80

85 *f*

90

fp *f*

Detailed description of the musical score: The score is written for Trombone 2 in bass clef, 4/4 time, and B-flat major. It consists of 10 staves of music. The first staff begins with a measure rest followed by a series of eighth notes with accents. The second staff features a triplet of eighth notes marked *f*, followed by a series of quarter notes and a triplet of eighth notes marked *p*. The third staff continues with quarter notes and a triplet of eighth notes marked *p*. The fourth staff has quarter notes and a triplet of eighth notes marked *pp*. The fifth staff features a triplet of eighth notes marked *f*. The sixth staff has quarter notes and a triplet of eighth notes marked *p*. The seventh staff has quarter notes and a triplet of eighth notes marked *f*. The eighth staff has quarter notes and a triplet of eighth notes marked *pp*. The ninth staff has quarter notes and a triplet of eighth notes marked *f*. The tenth staff has quarter notes and a triplet of eighth notes marked *fp* and *f*. The score includes various dynamics such as *f*, *p*, *pp*, *mp*, and *fp*, as well as articulations like accents and slurs. There are also measure rests and triplet markings throughout the piece.

Trombón 3º

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5

10 *f* *p* 15

20 *p* *mp* 25 *p* *pp* *f*

30 35 40 45

50 *f* *p* *f*

55 60 *pp*

65 70 75

80 *mp* *f* 85 90 95

fp *f*

Bombardino

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

f 5 10 15 20 *p* *mp* 25 *p* *pp* *f* 30 35 40 45 50 *f* 55 *p* *f* 60 65 70 75 80 85 *f* *fp* *f*

Tuba

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

f *p* *mp* *pp* *f* *p* *f* *pp* *mp* *f* *fp* *f*

Timbales

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

5 3 10

f

2 15 5

pp *f*

25 2 30 35

f *mf*

2 40 3 2 3

ff

50 14

65 11 80 2

mp *f*

85 90

fp *f*

Bombo

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

12 *f* *p* *mf*

25 *p* *mf* *p* *f*

37 *p* *f*

48 *f* **13**

65 *mf* **11** *mp* *f*

84 *fp* *f*

"Fe Liberatum"

(A Ntro. Padre Jesús 'El Rico')

José Antonio Molero Luque

Musical score for "Fe Liberatum" (A Ntro. Padre Jesús 'El Rico') by José Antonio Molero Luque. The score is written for a single melodic line in 4/4 time. It consists of eight staves of music, with measure numbers 12, 29, 41, 49, 79, and 86 indicated on the left. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several repeat signs with first and second endings. The first ending is marked with a '3' and the second ending with an '8'. Other first and second endings are marked with '4', '2', and '13'. The score concludes with a final double bar line.

"Fe Liberatum"

(A Ntro. Padre Jesús "El Rico")

José Antonio Molero Luque

11 *f* *p* *mf* *p*

20 *p* *mf* *p*

29 *f*

38 *f* *2* *3*

50 *f*

58 *pp*

65 *mp*

74 *f*

84 *fp* *f*

The musical score is written for a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The score includes several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a '2' below it, likely indicating a repeat or a specific rhythmic pattern. The piece concludes with a *fp* (fortissimo) marking and a dynamic hairpin leading to a final *f* (forte) marking.